

Stage (Partial List)

<i>Sheepwell</i>	Thomas	SheNYC Theatre Festival, NY	Dir. Margaret Caterisano
<i>Miss Julie</i>	Jean	Guerrilla Shakespeare Co., SC	Dir. Caroline Davis
<i>Bull</i>	Tony	Guerrilla Shakespeare Co., SC	Dir. Robert Fuson
<i>Hamlet</i>	Grave Digger, et al.	Guerrilla Shakespeare Co., SC	Dir. Crystal Stewart
<i>Romeo and Juliet</i>	Paris	Guerrilla Shakespeare Co., SC	Dir. Robert Fuson
<i>Footloose</i>	Coach Dunbar	Theatre West Virginia, WV	Dir. Ashley Meyer
<i>Ring of Fire: Music of Johnny Cash</i>	Sam	Theatre West Virginia, WV	Dir. Neil David Seibel

Educational (Partial List)

<i>The Merchant of Venice</i>	Antonio	University of Alabama, AL	Dir. Reid Watson
<i>The Merry Wives of Windsor</i>	Falstaff	University of Alabama, AL	Dir. Seth Panitch
<i>Antigone</i>	Creon	University of Alabama, AL	Dir. Matt Davis
<i>Danny and the Deep Blue Sea</i>	Danny	Furman University, SC	Dir. Carol Sutton
<i>Rumors</i>	Lenny Ganz	Furman University, SC	Dir. Carol Sutton
<i>The Pillowman</i>	Katurian	Furman University, SC	Dir. Robert Fuson
<i>The Threepenny Opera</i>	Macheath	Furman University, SC	Dir. Maegan Azar

Training

MFA	Acting- University of Alabama Tuscaloosa, Alabama <i>Marion Gallaway Award for Distinguished Graduate Acting</i>
BA	Theatre Arts – Furman University Greenville, South Carolina
Acting:	Maegan Azar, Seth Panitch
Shakespeare:	Thomas Azar, Seth Panitch
Commedia dell'arte:	Doug Berky, Michela Mocchiutti
Stage Combat:	Jason Adkins, Brian Evans, Geoff Kent, Cliff Williams
Movement:	Kelley Schoger (<i>Alexander Technique</i>)
Singing:	Dr. Gail Schoonmaker, Dr. William Martin

Skills

Physical Theatre – Juggling, Clown, Mime, Mask, Commedia dell'arte
Stage Combat - Unarmed, Single Sword, Rapier and Dagger, Broadsword, Knife, Firearms Safety Training and Experience
Dialects/ Accents – British RP, Cockney, Irish, American Southern, French
IPA Proficient