

Selected Professional Theatre

<i>Sheepwell</i>	Thomas	SheNYC Theatre Festival, NY	Dir. Margaret Caterisano
<i>Miss Julie</i>	Jean	Guerrilla Shakespeare Co., SC	Dir. Caroline Davis
<i>Bull</i>	Tony	Guerrilla Shakespeare Co., SC	Dir. Robert Fuson
<i>Hamlet</i>	Grave Digger, et al.	Guerrilla Shakespeare Co., SC	Dir. Crystal Stewart
<i>Romeo and Juliet</i>	Paris	Guerrilla Shakespeare Co., SC	Dir. Robert Fuson
<i>Footloose</i>	Coach Dunbar	Theatre West Virginia, WV	Dir. Ashley Meyer
<i>Ring of Fire: Music of Johnny Cash</i>	Sam	Theatre West Virginia, WV	Dir. Neil David Seibel

Selected University Theatre

<i>See Rock City</i>	Dempsey	Ohio University Theatre	Dir. Steven Strafford
<i>John Proctor is the Villain</i>	Mr. Smith	Ohio University Theatre	Dir. Sarah Curtis
<i>The Merchant of Venice</i>	Antonio	University of Alabama, AL	Dir. Reid Watson
<i>The Merry Wives of Windsor</i>	Falstaff	University of Alabama, AL	Dir. Seth Panitch
<i>Antigone</i>	Creon	University of Alabama, AL	Dir. Matt Davis
<i>Danny and the Deep Blue Sea</i>	Danny	Furman University, SC	Dir. Carol Sutton
<i>Rumors</i>	Lenny Ganz	Furman University, SC	Dir. Carol Sutton

Training

MFA	Acting – University of Alabama Tuscaloosa, Alabama <i>Marian Gallaway Award for Distinguished Graduate Acting</i>
BA	Theatre Arts – Furman University Greenville, South Carolina
Acting:	Maegan Azar, Seth Panitch
Shakespeare:	Thomas Azar, Seth Panitch
Commedia dell'Arte:	Doug Berky, Michela Mocchiutti
Stage Combat:	Jason Adkins, Brian Evans, Geoff Kent, Cliff Williams
Movement:	Kelley Schoger (<i>Alexander Technique</i>)
Singing:	Dr. Gail Schoonmaker, Dr. William Martin

Skills

Physical Theatre: Juggling, Clown, Mime, Mask, Commedia dell'Arte
 Stage Combat: Unarmed, Single Sword, Rapier and Dagger, Broadsword, Knife, Firearms Safety Training and Experience
 Dialects/Accents – RP, Cockney, Irish, American Southern, French
 IPA Proficient